



# Talk for Writing

A guide for parents





Talk for Writing™

- Talk for Writing is an approach designed by Pie Corbett.
- Pie is an inspirational author, poet, trainer and editor of over 250 books. He has also been a Teacher, Headteacher and Ofsted Inspector.
- His aims are to make storytelling enjoyable for children and raise their attainment in writing.



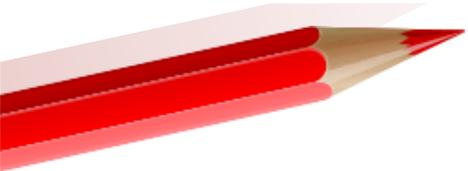
# The Talk for Writing Cycle

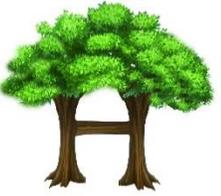


Step 1 – The Imitation Stage

Step 2 – The Innovation Stage

Step 3 – The Invention Stage





# The Imitation Stage

- Each cycle begins with a hook linked to our chosen story which will help to interest and excite the children.
- We then read the story and discuss vocabulary and definitions of words so that children have a full understanding.
- We move on to learning a story map and add actions to accompany our storytelling.
- We practice this stage until we have internalised the story.



# The Innovation Stage

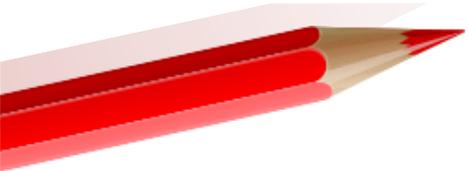


Children change the text they have learnt to create their own versions.

Different ways of innovating include:

- Substitution— change the settings or characters
- Addition— add in something new to the story
- Alteration—changing a part of the story e.g. a different ending
- Viewpoint—writing from a different person or character’s point of view.

During innovation, teachers model writing through shared writing. The children will then be given opportunities to write their innovated text, often bit by bit.

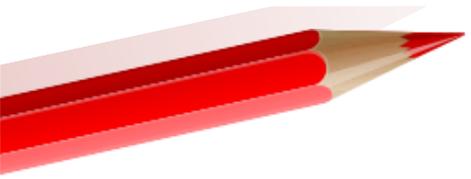




# The Invention Stage

The final phase of the process provides the children with the opportunity for them to use all the skills they have learnt throughout the unit to create an independent piece of writing.

The children are guided through the planning of their own story or non-fiction text that is the same genre as the model text



Editing and improving is an essential skill for all year groups.